



*Produced by Kidoons and WYRD Productions,  
in association with Theatre Calgary and The 20K Collective*

**RICK MILLER:** Writer / Director / Performer\*

**JEFF LORD:** Executive Producer

**CRAIG FRANCIS:** Dramaturg / Stage Manager\*

**AIDAN WARE:** Technical Director / Associate Lighting Designer

**RICK MILLER:** Production Manager

**NICOLAS DOSTIE:** Video & Projection Co-Designer

**IRINA LITVINENKO:** Video & Projection Co-Designer

**BRUNO MATTE:** Lighting Designer

**VIRGINIE LECLERC:** Costume & Props Designer

**RICK MILLER:** Set & Sound Designer / Composer

**CREIGHTON DOANE:** Additional Music Production

**SÉBASTIEN HEINS:** appears as “Brandon” on video\*

**LOGOGRAPH:** Graphic Design / Marketing

**CRAIG FRANCIS:** Original illustrations

**TOURING AGENT:** Menno Plukker Theatre Agent (with Isaïe Richard and Magdalena Marszalek)

**MUSIC LICENSING:** Michael Perlmutter (Instinct)

**OFFICIAL SITE:** boomtheshow.com

**EDUCATION SITE:** encyclopediacanada.com

**PODCAST SITE:** xingthegap.com

**SOCIAL FB/TW/IG:** @kidoons, @rickmilleractor, @BoomTheShow

**The world premiere of BOOM X was presented at Theatre Calgary in January 2019.**

Development of the show was supported by Banff Centre for Arts and Creativity.

The 20K Collective acknowledges the support of the Canada Council for the Arts. Nous remercions le Conseil des arts du Canada de son soutien.

*\*WYRD Productions engages under the terms of the Independent Theatre Agreement,  
professional Artists who are members of Canadian Actors' Equity Association.*

The show runs approximately 100 minutes, plus 1 intermission



## THE MUSIC OF BOOM X

SPOILER ALERT!

If you'd like to be surprised by the content of the show, please skip over this section

### **ALL I REALLY WANT**

Alanis Morissette, Glen Ballard

SONGS OF UNIVERSAL, INC. O/B/O ITSELF AND VANHURST PLACE MUSIC,  
CONCORD MUSIC for BICYCLE MUSIC CO.

### **AMERICAN WOMAN**

Burton Cummings, Garry Peterson, Jim Kale, Randy Bachman

BMG RIGHTS MANAGEMENT

### **COME ON EILEEN**

Kevin Adams, James Mitchell Paterson, Kevin Antony Rowland

SONY/ATV MUSIC PUBLISHING

### **DON'T YOU FORGET ABOUT ME**

Keith Forsey, Steve Schiff

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O USI A MUSIC PUBLISHING (ASCAP)  
AND USI B MUSIC PUBLISHING (BMI)

### **EVERY MOTHER'S SON**

Rick Miller

WYRD PRODUCTIONS

### **FIGHT THE POWER**

Carlton Douglas Ridenhour, James Henry Boxley III, Keith M Boxley, Eric T. Sadler

BMG RIGHTS MANAGEMENT, UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O  
SONGS OF UNIVERSAL, INC. (BMI)

### **FILL IN THE VOID**

Rick Miller

WYRD PRODUCTIONS

### **FIRE (EVA DESTRUCTION)**

Rick Miller

WYRD PRODUCTIONS

### **GRACE, TOO**

Robert Edwin Baker, Gordon Edgar Downie, John Philip Fay, Paul Joseph Langlois,

Robert Gordon Sinclair

PEERMUSIC

### **HANG ON**

Rick Miller

WYRD PRODUCTIONS





**HOOKED ON A FEELING**

Mark James

SCREEN GEMS-EMI MUSIC INC.

**HUNGRY LIKE THE WOLF**

A. Taylor, J. Taylor, N. Rhodes, R. Taylor, S. Le Bon

GLOUCESTER PLACE MUSIC LTD., ADMIN. BY SONY/ATV MUSIC PUBLISHING

**I FOUGHT THE LAW**

Sonny Curtis

SONY/ATV ACUFF ROSE MUSIC

**IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE)**

Bill Berry, Peter Buck, Mike Mills, Michael Stipe

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O NIGHT GARDEN MUSIC (SESAC)

**KID FEARS**

Amy Elizabeth Ray, Emily Ann Saliers

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O GODHAP MUSIC (BMI)

**KNOCK ON WOOD**

Stephen Lee Cropper, Eddie Floyd

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O IRVING MUSIC, INC. (BMI),  
COTILLION MUSIC INC. ADMINISTERED BY WARNER/CHAPPELL NORTH AMERICA LTD.



**KNOCKIN' ON HEAVEN'S DOOR**

Bob Dylan

SPECIAL RIDER MUSIC

**KUNG FU FIGHTING**

Carl Douglas

ROYNET MUSIC C/O THE ROYALTY NETWORK

OBO SMV SCHAFF MUSIKVERLAGE GMBH & CO. KG

**ONE LOVE**

Bob Marley

BLUE MOUNTAIN MUSIC, ADMIN. BY PRIMARY WAVE MUSIC PUBLISHING

**PHANTOM OF THE OPERA**

Andrew Lloyd Webber, Charles Hart, Richard Stilgoe

CONCORD MUSIC

**PLAY THAT FUNKY MUSIC**

Rob Parissi

SWEET CITY RECORDS INC.

**PROUD MARY**

John Cameron Fogerty

CONCORD MUSIC GROUP FOR JONDORA MUSIC

**PSYCHO KILLER**

D. Byrne, C. Frantz, T. Weymouth

WB MUSIC CORP. AND INDEX MUSIC INC.

**ROCK AND ROLL ALL NITE**

Gene Simmons, Paul Stanley

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O HORI PROD. AMERICA, INC.

(ASCAP) & CAFÉ AMERICANA, INC. (ASCAP)

**SO LONELY**

Gordon Sumner

EMI BLACKWOOD MUSIC INC.

**STAYIN ALIVE**

B. Gibb., M. Gibb, R. Gibb

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O CROMPTON SONGS (BMI)

& UNIVERSAL MUSIC PUBLISHING INTERNATIONAL MGB LTD. (PRS)

**SUITE MADAME BLUE**

Dennis DeYoung

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O ALMO MUSIC CORP. (ASCAP)

& STYGIAN SONGS (ASCAP)

**TAINTED LOVE**

Edward C. Cobb

EMBASSY MUSIC CORP., ADMIN. BY MUSIC SALES GROUP





### **TAKE ON ME**

Magne Furuholmen, Morten Harket, Pal Waaktaar  
SONY/ATV MUSIC PUBLISHING

### **THE SAFETY DANCE**

Ivan Doroschuk  
UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O UNIVERSAL SONGS  
OF POLYGRAM INTERNATIONAL, INC. (BMI) & BETTY SONGS (SOCAN)

### **THINGS FALL APART**

Rick Miller  
WYRD PRODUCTIONS

### **UNDER PRESSURE**

Frederick Mercury, Brian Harold May, Roger Meddows Taylor,  
John Richard Deacon, David Robert Jones  
RZO MUSIC INC OBO TINTORETTO, SONY/ATV MUSIC PUBLISHING

### **WALK THIS WAY**

Steven Tallarico (Tyler), Anthony Joseph Perry  
BMG RIGHTS MANAGEMENT

### **WHERE DID YOU SLEEP LAST NIGHT**

Traditional; arranged by Lead Belly

### **WHIP IT**

Gerald V Casale  
BMG RIGHTS MANAGEMENT





## CREATIVE TEAM

### **RICK MILLER:** Writer / Director / Performer / Production Manager

Rick Miller (he/him) is a Dora and Gemini award-winning writer / director / actor / musician / educator who has performed in five languages on five continents, and who Entertainment Weekly called “one of the 100 most creative people alive today”. He has created and toured solo shows such as the *BOOM Trilogy* (*BOOM*, *BOOM X*, and *BOOM YZ*), *MacHomer*, *Bigger Than Jesus* and *HARDELL*; and family shows with Craig Francis and Kidoons, such as *Twenty Thousand Leagues Under The Sea*, *Jungle Book*, and *FRANKENSTEIN: A Living Comic Book*. With Robert Lepage, he has collaborated on *Geometry of Miracles*, *Zulu Time*, *Lipsynch*, and on the film *Possible Worlds*. Current projects in development include *MONEY*, *HANS: My Life in Fairy Tales*, and *Rose Red* - a new musical. Rick hosts an intergenerational podcast called *Xing The Gap*, and sometimes teaches an interdisciplinary class at the University of Toronto called *The Architecture of Creativity*. He lives in Toronto with his partner Stephanie Baptist.

[www.rickmiller.ca](http://www.rickmiller.ca)

### **JEFF LORD:** Executive Producer

Jeff has a lifelong passion and vision for combining art and technology to develop original works, including 7 world premieres, 6 Canada / US tours, 4 French-language world premieres, and 2 Off-Broadway runs over the past decade. His projects are inspired by a love of storytelling and innovation. Through Kidoons theatrical productions, and the many digital works on the Kidoons network, Jeff’s artist collaborators help organizations to tell their stories onstage and online. Jeff works with Not-for-Profits, governmental, Non-governmental organizations, and corporate clients across Canada and the United States with a vision to inspire and empower all generations. He dedicates his work on this play to his mother, Evelyn Lord.

### **CRAIG FRANCIS:** Stage Manager / Dramaturg / Original Illustrations

Craig Francis (he/him) is a writer, director, illustrator, and multidisciplinary creator. His shows have toured Canada and the US, including Off-Broadway in 2016 and 2019. A founding member of The 20K Collective, Craig co-created *Twenty Thousand Leagues Under The Sea*, *Game of Clones*, and *Jungle Book* and with Rick Miller; and *FRANKENSTEIN: A Living Comic*



*Book* with Miller and Paul Van Dyck. He's a producer, dramaturg, and stage manager for Miller's solo trilogy (*BOOM*, *BOOM X*, and *BOOM YZ*) in Canada, the US, France, and Taiwan. Craig co-directed a workshop of the musical *Blocked* (TheaterWorksUSA), and is a mentor of emerging artists, including co-authoring *Redwood Avenue* with Andrea Friesen. New projects include *HANS: My Life in Fairy Tales*, *CYNIC*, and *Rose Red*. Craig is a speaker on LGBTQA2S+ issues. He performed improv comedy with Just For Laughs, CBC, CTV and Showtime, and his animated videos with Kidoons and not-for-profits are installed in museums in six provinces. Craig lives in Montréal, has illustrated several books, and voiced animated series.

### **AIDAN WARE: Technical Director**

Aidan Ware hails from Calgary, Alberta, and is a graduate of the BFA Technical Theatre program at the University of Alberta. Upon completing an 18-month lighting practicum program at the Banff Centre, Aidan moved to Toronto where his creativity and passion for bringing new technologies to live performance have led him to work with various creative houses including Solotech, Moment Factory, TIFA, and Canadian Stage. Most recently, Aidan was the Director of Production for Fall for Dance North's 8th annual festival. He continues to freelance as a Technical Director and Lighting Designer and is excited to be back on the road with the Boom Trilogy as the Technical Director for *BOOM X*.

### **NICOLAS DOSTIE: Video & Projection Co-Designer**

An accomplished director, editor and visual artist, Nicolas Dostie studied Media Arts and Technology with a focus on television. With the arrival of the digital era in 2002, he became interested in large-scale architectural projection, and helped design the multimedia for the highly visual spectacle *Cavalia*. His design career then pushed him more and more into the worlds of theatre and circus. He worked for Ex Machina and Robert Lepage, on *Le projet Andersen*, the *Jeux de Cartes* series, *887* and *Kodō*, and with *BOOM X*, his work as co-designer has garnered several award nominations across Canada. Considered one of the pioneers in architectural projection, Nicolas has worked on the 2014 Sochi Olympics (with Pixmob), and the Cirque du Soleil productions *Delirium*, the Michael Jackson world tour, and *Varekai*. He currently teaches at CEGEP La Pocatière, passing on his knowledge to a younger generation.

### **IRINA LITVINENKO: Video & Projection Co-Designer**

Irina is a creative artist, graphic designer for print and web, and video production artist. She has worked on multimedia campaigns for Performing Arts Centers across Canada and the U.S. and managed event marketing campaigns ranging from The Joy of Dance Studio Toronto to TELUS Skins. Irina has been a longstanding multimedia collaborator with Rick Miller and Craig Francis, including assisting on onscreen media projections for *MacHomer*, *Twenty Thousand Leagues Under The Sea*, and *Game of Clones*. Recent work includes branding and projections media design for *BOOM X* and *BOOM YZ*, for which she was nominated alongside Rick Miller and Nicolas Dostie for the Betty Mitchell Award for Outstanding Projection or Video Design. Irina is the multimedia designer for *Jungle Book*, *FRANKENSTEIN: A Living Comic Book*, and *HANS: My Life in Fairy Tales*. As a web and video production artist, Irina is the designer and production editor of the Kidoons Network animated series.

### **BRUNO MATTE: Lighting Designer**

Bruno Matte was born in Quebec City and graduated from Cegep Limoilou in 2005 in audiovisual design. A music enthusiast, he began his professional career as a lighting designer for concerts. He began working with local artists, then moved to international acts ranging from Richard Séguin to Charlotte Cardin to Cypress Hill to Daniel Lanois. In an effort to expand his creative research, Bruno began working on several bold theatre productions. Whether with Ex Machina or Kidoons, he found ways to seamlessly integrate lighting with video, under very rigorous technical constraints. His spatial design exploration continued in the world of dance, where he has worked with several La Rotonde choreographers on productions such as Alan Lake and *Le fils d'Adrien* dance. Bruno regularly designs for the circus, which seems a natural fulfilment of his experience in music, theatre and movement. In productions ranging from *Flip Fabrique* or *Machine de Cirque*, the complexity of the work allows him to keep refining his craft. He now works as a production manager.

## **VIRGINIE LECLERC: Costume & Props Designer**

After a Bachelor's degree in theatre and cinema from Université Laval, Virginie went on to study scenic design at Conservatoire d'Art Dramatique de Québec. She was the first recipient of the design scholarship Théâtre Blanc-Desjardins. She received Quebec's Prix d'excellence des arts et de la culture for costume designs on *L'asile de la pureté* (2009) and *Fin de Partie* (2012), and was nominated for *Cyrano de Bergerac* (2008) and *Dans la République du Bonheur* (2015). For Ex Machina, she toured with *La Celestina* (2004), designed props for *La Tempête* (2011), *Jeux de Cartes : Pique* (2012), *Coeur* (2013) and *Lipsynch* (2007), and costumes for *Seven Streams of the River Ota* (2019), *Courville* (2021 - nominated for best costume design) and *Le Projet Riopelle* (2023). She is also a frequent designer with other renowned Quebec-based companies, including Théâtre de la Bordée, Théâtre Périscope, Théâtre du Trident, and Carrefour international de théâtre de Québec. Virginie's work on *BOOM X* has won Prix de Théâtre in 2021 for best costume design and she's delighted to be working with Kidoons/WYRD.

## **CREIGHTON DOANE: Additional Music Production**

Music producer / composer / sound designer/ songwriter / musician Creighton has worked with some of Canada's best-known recording artists, and written and produced music for TV, jingles, theatre and film. Composition and sound design for theatre including *The Importance of Being Earnest* (NAC), Scott Thompson's *The Lowest Show On Earth*, *The 39 Steps* and *A Few Good Men* (Theatre Aquarius), *Frost/Nixon* (Canadian Stage), *Tuesdays with Morrie* (Harold Green Jewish Theatre Company), *Salt-Water Moon*, *Jitters*, *The Norman Conquests* (Soulpepper) and Rick Miller's *BOOM*. Music producer/writer and post audio supervisor for CBC Kids TV show *UKULELE U*. Writer/producer of songs and themes for animated TV series (*Beyblade*, *Barbie*, *Bakugan* & *Care Bears*)

## **WRITER'S NOTES**

**“I WANT TO HEAR SOME SMALL MOMENT FROM YOUR LIFE THAT PROVES YOU’RE REALLY ALIVE.”**

**- DOUGLAS COUPLAND**

*GENERATION X: TALES FOR AN ACCELERATED CULTURE* (1991)

We all search for meaning, in one way or another. We want our little lives to be part of a bigger picture, which is why some of us are drawn to storytelling—the great connective tissue of the human race.

This is the 2nd in a trilogy of shows designed to tell a big-picture story: 75 years of history in this corner of our planet. If *BOOM* (Part 1) and *BOOM YZ* (Part 3) are the stories of my parents' and daughters' generations, respectively, *BOOM X* (Part 2) is the story of my own generation, dubbed “Generation X”. What that means, and whom it represents, is up for debate. What is not up for debate is that we're a relatively small demographic, on the thin edge between hordes of “Baby Boomers” and “Millennials”. This precarious position, though, gives GenXers a unique perspective, one that can hopefully keep building bridges and breaking through walls.

We live in deeply polarized times, and *BOOM X* peers back at some of the origins of this polarization, when we were mired in a different Cold War. But remembering the past is only useful if it helps us navigate the present moment: how do we live together here and now? I don't have a clear answer, but I do have a story to tell.

This show blasts through the defining events of a generation, tracing my own upbringing



in Montreal through the 1970s, 80s, and early 90s. It has the restless energy of a little kid playing with toys, throwing on costumes, and mashing up voices. Like in *BOOM*, I play 100 characters, including famous rockstars and politicians, and not-so-famous people who guided me through it all.

At its core, *BOOM X* is a search for identity: of a person, a country and a generation. No matter how young you are, or where you come from, I hope you find yourself reflected in one of its many shiny surfaces.

Explosively yours,  
Rick Miller

## PRODUCTION HISTORY

*BOOM X* was commissioned by Theatre Calgary in 2017, and is produced by Kidoons and WYRD Productions, in association with The 20K Collective. It was developed over a series of workshops at Banff Centre for Arts & Creativity and Ex Machina's La Caserne in Quebec City: March 2017 (Banff writer's residency), Feb 2018 (Quebec workshop), March 2018 (Banff residency), and Nov 2018 (Quebec workshop). A work-in-progress performance was held on March 24th at the Harvie Theatre in Banff. The world premiere was held at the Theatre Calgary's Max Bell Theatre on January 18, 2019.

## CONTINUE THE EXPERIENCE

**[www.xingthegap.com](http://www.xingthegap.com)**

Listen to Rick Miller's podcast, featuring intergenerational conversations with cool Canadians

**[www.kidoons.com](http://www.kidoons.com)**

Watch our animated series on some communities featured in *BOOM X* and other great places!

**[www.RickMiller.ca](http://www.RickMiller.ca)**

*BOOM X* script booklets and soundtrack available on CD, and as digital download.

## ACKNOWLEDGEMENTS

*BOOM X* was lovingly created over 3 years, and there are many people to whom we owe thanks:

- Jeff Lord, and Kidoons
- Stafford Arima, Lesley MacMillan and the team at Theatre Calgary
- Janice Price, and the team at Banff Centre for Arts & Creativity
- Ex Machina, and the team at La Caserne
- Lucie Bourgouin and Michael Perlmutter
- Andrew Lis and his pal Gene Simmons
- Members of Rick's band TRAINWRECK
- Creighton Doane
- Marie Gignac
- A. Chandimal Nicholas
- Mark Bulgutch
- Michael Levine
- Jaclyn Seidman, Goodmans LLP
- Terry Mosher
- Larry Weinstein and Alexina Louie
- Peter Anthony Holder



The four main characters in BOOM X have been inspired by true stories generously shared by:

- Antje Budde
- Mark Kingwell
- Sébastien Heins
- Ravi Jain
- Sean Devine
- Deena Aziz
- Frédéric Lacombe
- Myriam Kamehiro
- Johnny Leroux
- Irina Litvinenko
- Craig Francis
- Stephanie Baptist, Rick's onstage and offstage partner for 25 years.

Finally, a heartfelt *merci* to the Miller and Baptist families. They've provided inspiration, support and a diamond mine of photos and videos that glow at the heart of *BOOM X*.



[theactmapleridge.org](https://theactmapleridge.org)



@mapleridgeact