

The ACT Arts Centre & Theatre Facility Technical Specifications “Main Stage Information”

Stage:

Proscenium Height 25'
Proscenium Width 40' exactly
In front of main drape to apron furthest edge 12'6"
Apron edge to back wall 42'7"
Main drape to back wall 30'
Wall to wall onstage distance 82'
Stage height from 1st row floor 38.75"
Sprung floor with black masonite surface
2 traps centre stage, openings only no mechanism provided
Orchestra pit accessible from below, pit depth 8'6" Net must be used with pit lowered
Fire curtain in place at proscenium line, cannot be obstructed
Nails or screws into the floor upon consultation with technical staff only

Fly System: (All sets single purchase)

41 Fly lines maximum load limit 1400 pounds
2 fly lines permanent electrics with 2160 pound load limit (part of the 41 sets)
Fly line pipe length 57'6"
Fly line high trim height 53'5"
Double locking rail for fly system (our staff only)

Wing space:

Stage right proscenium edge to wall 27'7"
Stage left proscenium edge to wall 14'
Clear height stage right wing 27'
Clear height stage left 27'

Loading Dock:

Level loading ramp with no truck height dock; recommend trucks with a power tailgate
2 overhead doors 7'9" x 7'9" access to stage
1 double door to Studio Theatre 5'7" wide x 8' high, must pass through 2 sets of doors slightly offset from each other about 6' apart

The ACT Arts Centre & Theatre Facility Technical Specifications “Studio Theatre Information”

Drapery:

- 10 only Black velour legs 28' x 14'
- 3 only black velour borders all 56' wide 8', 10' and 12' high
- 1 only main drape traveler flown, 2 panels each 28' high by 30" wide
- 2 only black travelers flown, 2 panels each 28' high by 30' wide
- 1 only white cyclorama 28' high by 56' wide

Theatre Seating: (500 + 24 standing)

- Lower orchestra 370
- Balcony 130, with legal standing room for 24 people
- 10 wheelchair spaces

Studio Theatre Space:

Room Dimensions 58' x 37'5"

Grid:

- Height 23'3", load ratings of 250lb at any point, 500lb at any pipe crossing point and 15,000lb maximum load total evenly distributed
- Sprung hardwood floor
- Flexible seating for approximately 150
- Has a control room above

Miscellaneous Information Studio Theatre:

The Studio Theatre has black drapes on a track around the perimeter of the room.

The floor is made from Brazilian Cherry wood, please treat it well. This is a flexible space room; please consult the Technical Director or House Manager about your specific show needs. As this room has a dead hung grid any lighting. .required must be done in advance while the room is clear. This is necessary because access to the grid is done via a Genie Lift which needs space to move around. These kinds of considerations may influence your setup time in this room. Many different looks and moods are achievable with proper lighting, decor and planning.

This theatre shares the loading dock and backstage facilities with the main stage. Care will be taken by staff to plan the usage of these areas when both venues are used at once.

The ACT Arts Centre & Theatre Facility Technical Specifications “Lighting System”

Dimming: (note only 400 of the possible 480 dimmers exist)

Main Stage 384 dimmers @ 2.4 k each (Strand CD80 Supervisor)
Studio Theatre 96 dimmers @ 2.4k each (Strand CD80 Supervisor)

Control:

ETC Express Console Studio Theatre
ETC Insight 3 Console Main Theatre
Wired remote operable at stage level and catwalks

Fixture Inventory: (Shared between both theatres)

51 only MC Par 64s MFL
30 only Source 419 750 watt ellipsoidals
40 only ETC Source 426 750 watt ellipsoidals
39 only ETC Source 436 750 watt ellipsoidals
50 only strand 6” fresnels
15 only Selecon Aurora Cyc singles
1 only Truss Trouper 1.2 Strong International Follow Spotlight
42 only 10’ TLG extension cables
40 only 25’ TLG extension cables
12 only 2 fers
6 only male twist-female u-ground adaptors
6 only female twist-male u-ground adaptors
8 only 48’ Soca cable
8 only Soca cable break-ins
8 only Soca cable breakouts

Effects:

1 only Delta 3000 fog machine with DMX control (rental charge may apply)
1 only 14” mirror ball and motor
4 only Rosco I Cue intelligent moving mirrors
6 only Apollo Smart Move double gobo rotators, **B size gobos supplied by the user**
4 only ETC 2 port dmx nodes for use with lighting control devices
Full 25 point powered Ethernet control network throughout the theatre

House Light Plot:

On request a house lighting plot can be made available. Alterations to the house plot must be arranged in advance and done on the user’s technical and setup time. The ACT requires that the house hang be restored at the end of the user’s final performance and during their time in the building. Please consult with our Technical Director about any lighting alterations you may require for your show. Additional labor charges may apply.

The ACT Arts Centre & Theatre Facility Technical Specifications “Sound System”

Audio System Control:

- 1 only Crest X-8 HS 40 + 4 LCR Console
- 1 only Mackie 16 x 4 mixing console

Audio Playback:

- 2 only Tascam CD Players
- 1 only Tascam Cassette Player/Recorder
- 1 only Tascam Minidisk Player/Recorder

Audio Processing:

- 1 only Ashly GQX 3101 Graphic Equalizer (centre cluster)
- 4 only Ashly GQX 3102 Graphic Equalizers (left and right cluster, + 6 channels extra)
- BSS Sound web for main system processing
- 1 only Yamaha SPX 990
- 1 only Lexicon MPX 550 processor
- 1 only BSS DPR 504 noise gate (4 channels)
- 1 only BSS DPR 404 compressor/de-esser (4 channels)

Speakers:

- Main Speakers Meyer LCR with 1 CQ-1, 3 CQ-2 plus 2 USW-1p Subs
- 5 only front lip speakers Myer UPM-1P
- 6 only Mackie SRM 450 powered speakers with stands

Patching:

- Fully wired patch bay with Neutrik connectors in control booth,
- Patch points located onstage, orchestra pit, house and lobby

Microphones and DI's:

- 10 only AKG C535's
- 2 AKG Handheld Wireless HT 4000
- 2 AKG PT 4000 Belt Pak with Lapel and Madonna Mics (only 2 receivers)
- 6 only JDI Jensen MK3 Phase Coherent DI boxes
- 1 only Sennheiser E 602-II kick rum
- 4 only Sennheiser E 604 rack/tom drum mics
- 3 only Sennheiser E 614 condenser mics

Miscellaneous:

- 2 @ 40' long 8 channel digiflex snakes
- 2 @ 75' long 12 channel digiflex snakes
- Various patch and adapter cables
- 4 channel clear com everywhere and we mean everywhere!
- 1 only Clear COM 502 belt pack (2 channel)
- 9 only Clear COM 501 belt pack (1channel)
- 10 Clearcom headsets
- Program sound everywhere
- Paging to dressing rooms and lobbies from stage, booth, house or lobby

The ACT Arts Centre & Theatre Facility Technical Specifications

Power: (additional charge may apply for tie in and permits)

Isolated ground power (orange outlets) everywhere

- 1 only 400 amp 3 phase tie in stage right (tie in by qualified personnel only)
- 2 only 100 amp audio tie in stage left and right (tie in by qualified personnel only)

Dressing Rooms & Green Room:

- 5 dressing rooms located beneath stage, 2 ensemble, 2 principal, 1 overflow
- Spacious green room, has sink and cupboards only. No appliances available
- Trap room spacious with high ceiling (12') possible noise issues to stage
- Principal dressing rooms with toilet and shower
- Ensemble dressing rooms and trap room with sinks
- Male and female washrooms (separate rooms) with showers
- Access via 2 stairwells and an elevator

Laundry Room:

Washer and dryer available upon request. User supplies the consumables for the machines

Auxiliary Equipment:

- Tables, Rectangular 2'6" x 5' (15)
- Tables, Round 5' diameter 16
- 112 only plastic chairs, stacking, no arms
- 165 only upholstered chairs, stacking, arms, linkable
- 20 only Music stands
- 4 only 4' x 8' carpeted risers 6" high
- 1 only Genie AWP 30 personnel lift
- Assorted ladders up to 10' high
- 1 32' extension ladder
- 1 only
- Small assortment of hand and power tools
- Assorted dollies and hand trucks for material handling
- 14 only Steel Deck Staging Risers 4'x8' (c/w legs @3',2',1' high and 1 stair unit)

Pianos: (Our tuner only, additional charges for tuning)

- 1 only 7' Grotian Steinweg Concert Grand
- 1 only upright Schiller Chicago Cabinet piano, has honky tonk pedal

The ACT Arts Centre & Theatre
Facility Technical Specifications “Bar and Catering”
Food, Drink and Catering Services:

A full range of services for your event are available in house or through our suppliers. Please consult Landrie Davies (House Manager) to arrange the specific needs for your event at 604.476.2786 or email to landried@mract.org.

Parking:

Parking is available on the street or in the underground parking at Maple Ridge Town Centre. Access to the underground *pay-parking* lot is available from 224th street, Dewdney Trunk Road or Edge Street. Additional parking is available in the pay lot on Edge Street as well. Please note that the ACT holds the parking gates open past 10pm on performance nights only. Anyone parked underground on non performance nights past 10pm is responsible to get their vehicles out on time. The Arts Centre does not have any control on the parking gates. Parking is not available in our loading dock. Only vehicles needing to load or unload may park there.

Time in the building:

Your contracted time in the ACT facilities is noted on your contract. Please remember that any setup and technical rehearsals etc. are part of your contracted time. No setup will take place prior to your arrival unless specifically arranged in advance. The clock starts when the first person arrives to when the stage is clean and the last person from your event has left the facility. Additional charges will apply for anytime beyond the contract. We do our best to make the most valuable use of your time while in the ACT. Please ask to see our operational procedures for all details related to bookings. This will help you prepare for your event.

Other important information:

Food and drinks are not permitted onstage, in the house or control rooms. Bottled water only is permitted. During setup and rehearsal use of the house and lobby areas is not permitted unless specifically arranged in advance. For larger groups of people technical staff may appoint 1 or 2 people as a fire safety and evacuation officer. This person(s) will be responsible to assist technical staff in the event the need to evacuate the building occurs. In any case the gazebo at the front of the Arts Centre is the meeting place for all cast and crew after an evacuation of the building. Various theatre staff are trained for first aid and kits are available. Please inform staff if first aid services are required at any time.

To call 911 from phones within the ACT **9911 must be dialed!**

Questions?

Please contact:

Roger Lantz Technical Operations Coordinator 604.476.2785 phone
604.476.2187 fax rogerl@mract.org email