The logo for the Maple Ridge Pitt Meadows Arts Council. It features the text "MAPLE RIDGE" and "PITT MEADOWS" stacked vertically in white, sans-serif font. Below this, the word "ARTS" is written in a large, bold, multi-colored font where each letter has a different color (A: red, R: blue, T: green, S: yellow). Underneath "ARTS", the word "COUNCIL" is written in white, sans-serif font.

MAPLE RIDGE  
PITT MEADOWS  
**ARTS**  
COUNCIL

# 2012/2013 Annual Report



# Contents

2	Vision, Mission and Artistic Mandate	10	Student Scholarships, Member Group Grants, Arts Angels
3	Executive Report		
4	Performing Arts Programming	11	Funders, Sponsors and Partners
5	Arts Programs	12	Volunteers, Board and Staff
6	Art Gallery and Gallery Shop	13	Members
7	Participation Statistics	14	Finance Committee Report
8	Arts Council Community Initiatives	15	Financial Statements

## Vision, Mission and Artistic Mandate

### VISION

People of all ages and backgrounds discovering, experiencing, sharing and creating art in our community: "Bringing Arts to the Heart of our Community".

### MISSION

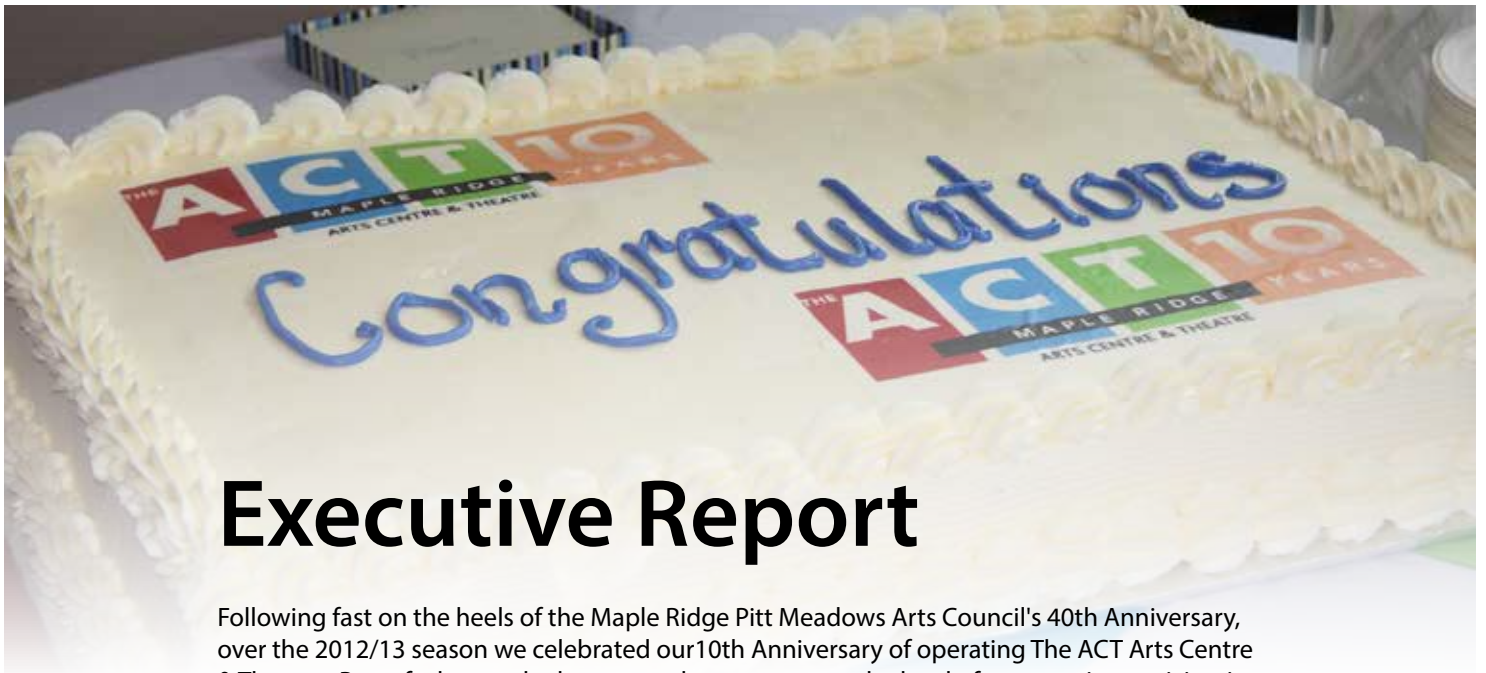
In partnership with the community, the Maple Ridge Pitt Meadows Arts Council works to develop, promote and celebrate the arts.

### ARTISTIC MANDATE

- to present high quality presentations featuring primarily Canadian artists
- to present a diverse balance of artistic and educational programming, providing affordable presentations and programs for youth and families
- to develop The ACT Arts Centre, Theatre and Art Gallery as an inclusive centre for arts and culture within the community, appealing to a wide range of interests and ages
- to create mutually beneficial co-presenting opportunities within our resources with other not-for-profit arts and community organizations that will strengthen and diversify the cultural sector
- to encourage and support local artists and arts organizations through the execution of our vision, mission and values



Left: Mandala at Earth Arts Day, Amber Light Photography  
Cover Image: H el ene Langevin



# Executive Report

Following fast on the heels of the Maple Ridge Pitt Meadows Arts Council's 40th Anniversary, over the 2012/13 season we celebrated our 10th Anniversary of operating The ACT Arts Centre & Theatre. Part of what made the year such a success was the level of community participation in our programs and events. So we'd like to begin our Annual Report by thanking all the Arts Council patrons, members and community partners for their participation, along with our sponsors, funders and donors for your continued support.

The Arts Council's work has benefited the community in countless ways—through our Facility Management responsibilities, as well as the provision of Arts Programs, Gallery Exhibits, Performance Presentations, plus participation in both communities Public Art Programs and the Maple Ridge Artist in Residence program. Along with our support of arts students through scholarships, arts groups through member group grants, and our Arts Angels program, which benefits those who would otherwise not be able to participate, we are also proud of the numerous community partnerships and the various ways we support community driven arts practice.

The amazing contribution of our volunteers, including our Board of Directors, over the last ten years has been paramount to our success, as is the expertise and combined talents of our staff team and their willingness to work with the community to foster excellence and excitement about the arts in region.

During the 2012/2013 season the organization proved itself in terms of the multiple bottom line approach, demonstrating terrific community involvement, improvement of our financial position, artistic excellence, and managerial success. This can't happen without the support of our many sponsors, funders and donors who believe in our work and whose contributions ensure our success.

As always, the board and staff will continue to work with the community for the enrichment and appreciation of Arts & Culture within the fabric of society.

Respectfully submitted on behalf of the Board of Directors and staff of the Maple Ridge Pitt Meadows Arts Council, The ACT Arts Centre, Theatre and Gallery.

Lindy Sisson  
Executive Director

Bonnie Telep  
President





# Performing Arts Programming

The ACT Arts Centre & Theatre's 10th Anniversary was celebrated over the 2012/13 year and was launched on **Canada Culture Day** with a successful performance by Maple Ridge resident and two-time world champion of magic **Shawn Farquhar**.

A conscious decision was made to present some "bigger" acts to celebrate the occasion and to broaden our general audience, bringing in better known artists including groups such as the **Vienna Boys Choir**, the **Golden Dragon Acrobats** (cancelled due to travel visa problems), **Celtic Crossroads**, and **54-40**. These productions along with **The Number 14** and **Swan Lake** did very well and we drew audiences from as far as Washington State and North Vancouver. This was balanced by the inclusion of lesser known and emerging artists in our presentation mix including **The Lost Fingers** and three BC singer-songwriters who collaborated in our **BC Beats** show.

The MRPM Arts Council presented thirty-four ticketed events at The ACT, plus six films in the **GEMS Golden Ears Movie Series**, and three **Arts Club ON TOUR** plays, once again offering the community an incredible variety of dance, magic, comedy, theatre, music of all types plus work for young audiences and families. Overall, we hit the perfect mix sought to fulfill our goal to achieve an artistically balanced program for all interests and ages.

Executive Director Lindy Sisson, responsible for the **ACT Presents** theatre programming, was honoured by the BC Touring Council as *BC Presenter of the Year* at Pacific Contact 2013. In addition to recognizing her first four years as a venue presenter, her work at the Vancouver International Children's Festival was also noted for its contribution to the field, as well as her work to collaborate with other presenters to bring in acts that could not tour otherwise without this type of communication and cooperation amongst presenters, whether they work in traditional venues or for festivals.

## 2012/13 Presentations

- Shawn Farquhar: Secrets
- Comedy with Roman Danylo & Guests
- Axis Theatre: The Number 14
- Vienna Boys Choir
- Dal Richards Orchestra: Memories
- The Lost Fingers
- Jason McCoy: The Perfect Gift
- Monster Theatre: A Christmas Carol
- Winter Harp
- B.C. Beats: Andrew Allen, Laurel & Steph Lang
- 54-40
- Ballet Jorgen Canada: Swan Lake
- Bouche de La: The Studio / L'atelier
- Celtic Crossroads
- Flamenco Rosario: Mis Hermanas
- Rock Paper Scissors: Leave it to Cleavage
- Charles Ross: One Man Star Wars Trilogy
- Urban Ink: Women in Fish

## Arts Club Co-presentations

- Do You Want What I Have Got? A Craigslist Cantata
- Henry and Alice: Into the Wild
- The 39 Steps

## GEMS Films

The Artist, Salmon Fishing in the Yemen, Monsieur Lazhar, The Kid with the Bike, Edwin Boyd: Citizen Gangster, The Iron Lady



# Arts Programs

Explore the possibilities . . .

The Maple Ridge Pitt Meadows Arts Council programs and delivers arts programs throughout the community. The objective of Arts Programs is to provide our communities competitive, accessible, diverse fine arts programs.

Our Arts Programs facilitate participation, social interaction and skill building through arts exploration. We continue to introduce new and diverse programming each season, connecting artists with citizens, increasing opportunities and accessibility with programs for all ages. Additionally, the MRPM Arts Council offers Educational Arts Programs and specialized workshops in fine arts for Home

Learning and for teachers of School District #42.

Highlights for new programming this past year include Intro to Ballet, Ceramic Arts for Kids, Sculpting with Clay, Family Clay Play and Creative Fusion Fine Arts Spring Camp, a fun and diverse sampler exploring fine arts programs all in one camp week!

During the 2012/2013 season, the MRPM Arts Council partnered with Bergthorson Academy of Musical Arts to present a year-long community Musical Theatre program. Over the course of the year, this program served 39 students: children and adults ages 7-12 and 13 and over.

***“Both my boys took the Woodcarving class and both loved it. Without prompting and throughout the course they said the instructors were really nice and they loved the project. The 10 year old said he wanted to take it again at the end of the 1st class. The only complaint was from the 8 year old who said his hands were SO tired at the end of the hour!***

***—Tracy, Parent of Arts Program participants***

***“I have been repeatedly encouraged and inspired. I am truly becoming an artist”***

***—Diane, participant in the Watercolour arts program for Adults***





# Art Gallery

The Maple Ridge Art Gallery demonstrates its commitment to visual culture in the community, through its engagement with local, emerging, mid-career and mature artists to offer a vibrant and imaginative exhibition program. The range of exhibitions within the last year reflects great diversity in artistic practice, from bold and experimental to more traditional genres in both craft and fine art. The year 2012/2013 has been one of many achievements for the Maple Ridge Art Gallery. It presented solo exhibitions by two outstanding local artists; sculptor, Danielle Swift and painter, Shari Pratt. A number of local artists were featured in the Christmas group show, Ensemble as well as the second regional Fraser Valley Biennale, a collaborative exhibition with three other Fraser Valley galleries. Amongst its more memorable exhibitions was the outstanding ceramic installation by Keith and Celia Rice-Jones. The year also included a number of 'firsts' for the Gallery including the creation of insightful video presentations to accompany both the Danielle Swift and Rice-Jones exhibitions; the hosting of an authentic Japanese tea ceremony; and the launch of **TEAGARDEN**, an annual event intended to stimulate donations and greater public awareness of the Gallery.

The Passagio Gallery in the upstairs lobby of the ACT last year saw four new exhibitions of work by the Garibaldi Art Club. As a valued member of the Arts Council, the club has done an excellent job of selecting and mounting these exhibits of local artwork.

During this season the 2012 Lyle Wilson exhibition, **PAINT**, was expanded and remounted at the Bill Reid Gallery. This was a great triumph for the Maple Ridge Art Gallery and ensuring excellent exposure in a landmark downtown location throughout the spring/summer 2013. The success of this exhibition and the ambitious publication that accompanied it bears testament to the Maple Ridge Art Gallery's ability to work effectively within both the community and professional museum contexts.

## Gallery Shop

The Maple Ridge Gallery Shop holds a significant role within the organization of the Maple Ridge Art Gallery as it allows for exposure of talented local artisans as well as providing visitors with the opportunity to purchase quality hand-crafted items. Operated by the MRPM Arts Council, it is the Gallery volunteers who provide assistance in the shop on a day-to-day basis. They are much appreciated for their welcoming spirit and helpfulness in assisting Shop customers. The Gallery Shop continues to benefit with detailed retailing efforts paired with attentive solicitation of new work, allowing regular patrons to continuously find something new to capture their interest. A valuable asset to the Gallery Shop is the exhibition program overseen by lead volunteer, Dorothy Johnson. This exhibition program consists of small exhibits of paintings by local artists on an on-going basis that gives the Gallery Shop a vibrant look to further pique the interest of visitors.



Photo: Tea Ceremony at the Gallery, Les Rascewicz



# Participation Statistics 2012/2013

## 2012/2013 Exhibition Program

September 8 – October 13, 2012  
**LOVE, DECAY, REPAIR**  
 Michelle Sirois-Silver  
 art rugs & surface design (solo show)

October 20 – November 17, 2012  
**BROKEN NARRATIVE**  
 Danielle Swift  
 sculpture (solo show)

November 24 – December 20, 2012  
**ENSEMBLE 2012**  
 Group Show & Sale  
 all mediums

January 12 – February 2, 2013  
**LOST AND FOUND**  
 Shari Pratt  
 acrylic/mixed media (solo show)

February 9 – March 9, 2013  
**PORTABLE WALLS**  
 Christian Nicolay and Ya-Chu Kang  
 painting, sculpture, mixed media

March 15 – June 1, 2013  
**A LIFE IN THE DAY**  
 Keith and Celia Rice-Jones  
 ceramics and sculpture

July 15 – July 27, 2013  
**FRASER VALLEY BIENNALE**  
 Juried group show - all mediums



Total Number of Volunteers **136**  
 Total Number of Volunteer Hours **5,860**

MRPM Arts Council - Presentations **42**  
 MRPM Arts Council - Presentation Attendance **13,931**

MRPM Arts Council - Outreach/Partner/Free Events/Workshops **84**  
 MRPM Arts Council - Outreach/Partner/Free Events/Workshop Attendance **14,799**

Number of Community Users **65**  
 Number of Community Presentations **113**  
 Community Presentation Attendance **27,891**

MRPM Arts Council - Arts Programs Offered **454**  
 MRPM Arts Council - Participants **2,152**  
 MRPM Arts Council - Arts Program Outreach, EAP & Home Learners Participants **120**

MRPM Arts Council - Art Gallery Exhibitions **7**  
 MRPM Arts Council - Art Gallery & Shop Visits **7,692**  
 MRPM Arts Council - Artists Represented in Gallery & Gift Shop **80**  
 MRPM Arts Council - Art Gallery Additional Exhibits - Schools and Other Locations **11**

**Total Attendance & Participation 66,585**

Total Attendance is made up of MRPM Arts Council – Presentation Attendance, MRPM Arts Council - Outreach/Partner/Free Events/Workshops Attendance, Community Presentation Attendance, Arts Program Participants, Arts Program Outreach, EAP & Home Learner Participants, Art Gallery & Shop Visits



# Arts Council Community Initiatives

The Arts Council is a catalyst in the community, developing partnerships and increasing arts participation in various sectors of society. We continue to seek out and explore new opportunities and partner with many other non-profit and arts groups to host or co-sponsor various community events which promote participation in the arts.

In 2012, we used the opportunity of **Canada Culture Day** to celebrate The ACT Arts Centre & Theatre's 10th Anniversary bringing together an array of community arts groups to participate. In addition to civic politician participation and cake, we unveiled our Volunteer Appreciation wall and our Instructor wall, as well as recognized two staff members, Landrie Davies and Roger Lantz who had also served 10 years. The day also included a



Shawn Farquhar



Women in Fish

performance by Shawn Farquhar, as well as a donor reception.

Our collaboration with the Ridge Meadows Recycling Society brought together community arts and environmental groups at **Earth Arts Day** on April 20, 2013.

Through the MRPM Arts Council's work to build on our relationship with the local indigenous population we formed a partnership with the Katzie First Nation and presented the *urban ink productions* performance of **Women in Fish** on April 27, 2013 at the Simon Pierre Longhouse. This project was both extremely challenging and rewarding. Katzie First Nation, with the support and work of their

Elders, created a DVD of archival photos from Katzie fishing history (which was shown prior to the *Women in Fish* presentation) and a mini-fishing museum in a second long house. The community was invited to attend these events on the reserve.

This rare opportunity to be invited in to a longhouse and the positive response received from guests and our Katzie First Nation partners made the project very gratifying. This project was funded by a Diverse Collaborations and Multicultural grant.

On May 2 the MRPM Arts Council held Youth Week 2013's multi-disciplinary event, **CRE8**, that saw over 45 students age 13-17 participate in song writing, dance, vocal technique, special-effects make-up and voice-over workshops. This event is supported by TD Canada Trust, the SOCAN Foundation and the Province of British Columbia. Many of the youth participants returned from the previous year and also signed up to be on The ACT volunteer Youth Crew. Student tickets were \$5 and included a performance ticket to **One Man Star Wars Trilogy**. We once again supported Greg Moore's Talent Night by offsetting venue costs and providing free tickets to CRE8 and the theatre





*The Studio*  
Photo: H  l  ne Langevin

performance thanks to a grant from TD Canada Trust.

In 2012/13 a partnership for the season was formed with School District 42 to present a **Youth Performance Series** that consisted of three productions (5 shows each) to 2000 grade 4/5 students. For those that could not afford the subscription they were supported by the MRPM Arts Council's Arts Angels program. The three performances presented were Monster Theatre's **A Christmas Carol**, Bouge de La's **The Studio**, and Charles Ross' **One Man Star Wars Trilogy**.

The Province's **Ready, Set, Learn** initiative recognizes that families need good information about how to support their children's early learning, and how to develop positive connections with the school system and local community agencies. The MRPM Arts Council partnered with School District 42 to present a free district-wide Ready, Set, Learn event held at The ACT. Families and their three year olds that attended engaged in play-based early learning activities. The MRPM Arts Council provided our venue and services to support the event, and hosted one of the play-based interactive stations run by a MRPM Arts Council Pre-School instructor.

### Community Connections

The Maple Ridge Pitt Meadows Arts Council is affiliated with associations including the following:

- BC Touring Council
- CAPACOA
- Arts BC
- Alliance for Arts and Culture
- Ridge Meadows Chamber of Commerce
- Canadian Museums Association
- Maple Ridge Historical Society

Throughout the year the MRPM Arts Council is involved with a many community groups, working together on various projects in a number of capacities. Our connections are widespread and include:

- Maple Ridge Artist in Residence Program
- Public Art Steering Committees in Maple Ridge and Pitt Meadows
- Downtown Maple Ridge Business Improvement Association
- Maple Ridge Economic Development Commission
- GAPP Committee
- Tourism Maple Ridge Pitt Meadows
- Pitt Meadows 100th Anniversary Celebration Committee

- Parks & Leisure Canada Day Celebrations
- Bergthorson Academy of Musical Arts
- The Family Education & Support Centre
- The Greg Moore Youth Centre
- Garibaldi Art Club
- Katzie First Nation
- Maple Ridge Festival of Light Society
- Maple Ridge Pitt Meadows Katzie Community Literacy Committee
- Ridge Meadows Recycling Society
- School District 42
- Ready, Set, Learn
- Ridge Meadows Association for Community Living

Since its inception, three years ago, audience and participation attendance has continually increased for our innovative free **Lobby Nights @ The ACT** events on Tuesday and Thursday evenings. This popular series has allowed for much appreciated access to local writers, artists and musicians, allowing a more informal engagement with residents, and increased performance, learning and sharing opportunities:

- Celtic Jam with Nigel Tucker
- SFU Philosopher's Caf  
- Songstage with Ivan Boudreau
- Holy Wow Poets
- Golden Ears Writers

# Student Scholarships

Dedicated to advancing arts education for our youth, five scholarships in dance, music, theatre, visual arts and literary arts are provided annually. The Maple Ridge Pitt Meadows Scholarship program has been offered to students in the community for since 2005. This year, The Maple Ridge Pitt Meadows Arts Council awarded five deserving Grade 12 students within Maple Ridge and Pitt Meadows scholarships of \$1,000 each. Scholarships are applicable to any accredited post-secondary institution to support their continued education.

The 2013 scholarships recipients are:

- Yuri Won - Samuel Robertson Technical School – Visual & Media Art
- Laura Thornton, Maple Ridge Secondary School – Literary Arts
- Kia Newton, Garibaldi Secondary – Drama/Technical Theatre
- Emilie Voigt, Pitt Meadows Secondary School - Dance
- Derek Maroney, Maple Ridge Secondary School - Music

"It's an honour to receive this award. It means so much to me to have the Maple Ridge Pitt Meadows Arts Council recognise my dance. This scholarship will assist me to continue my training towards becoming a professional ballet dancer. Thank you." – Emilie Voigt

"Winning the scholarship for Literary Arts is truly a dream come true. This award not only affirms that I have made the right choice of my area of study, Creative Writing, but helps me to have the chance to go out and pursue it in my university studies."- Laura Thornton

# Arts Angels Program

Giving to the Arts Angels Program provides opportunities for those who would otherwise have limited access to participate in Arts Programs and/or attend the performing arts.

Due to the generosity of our Arts Angels, the MRPM Arts Council was able to provide over \$15,000 in support during 2012-2013 season. The participants were provided with increased access and participation to Arts Programs and live ACT presented performances with tickets provided through agencies and other groups including: School District 42

(Grade 4 and 5 students), Beckman House, Big Brothers/Big Sisters, Family Education and Support Services, Ridge Meadows Association for Community Living, Ridge Meadows Community Services Council, Ridge Meadows Child Development Centre, and Cythera Transition House Society and others.

On behalf of those we serve, a HUGE thank you to all Arts Angels including Westminster Savings Foundation, Rotary Club of Haney, Meadow Ridge Rotary Club, Renee Tyson and Sandra Taylor.

# Member Group Grant Recipients

All MRPM Arts Council member groups are eligible to apply for an annual grant. In 2012/2013 \$5,200 was provided to MRPM Arts Council members in support of their artistic endeavours.

- Garibaldi Art Club
- Clear Focus Camera Club
- Maple Ridge Pitt Meadows Katzie Community Literacy Committee
- Emerald Pig Theatrical Society
- Maple Ridge Pitt Meadows Art Studio Tour
- SPECC-tacular Productions Theatre Group
- Maple Ridge Caribbean Festival Society
- Maple Ridge Festival of Light Society
- British Columbia Girls Choir
- Odeum Theatre Society
- Ridge Meadows Quilters Guild





# Thank you!

---

To all of our supporters



Canadian  
Heritage

Patrimoine  
canadien



## Donors

Ely Apeldoorn, Ole Bakstad (Westack Developments), Helen Bing, Mary Blackstock, Geraldine Collins, James Connor, Beryl Cunningham, Diane Daignault, Ronald Davenport, Sandra Dunning, Esther Ellis, Dawn Flanagan, Eileen Gallagher, Patricia Hamer, Colleen Healey, Cindy Henslow, Deborah Hyslop, Linda King, Kristen Krimmel, Barbara Kuusinen, Paul Le Dressay, Christine Lewis, Dorothy McDonald, Ken McCaig, Mike Murray, Jacqueline Murton, Sheila Pratt, Barbara Rich, Michael Sather, Penny Shaver, Lindy Sisson, Janet Symonds, Monika Szlachta, Sandra Taylor, Bonnie Telep, Marco Tewiel, Teresa Thieman, Renee Tyson, Kendra Valois, Deirdre Way, Joan Whiteside

## Sponsors

Amsterdam Greenhouses & Garden Centre, Celia Rice-Jones (Wildrice Studio), Delizie Bakery and Bistro, Domino Pizza, Dr. Debbie Pollard (Focus Chiropractic), Duso's Pasta and Sauces, Lykki, Piroche Plants Inc., SOKO Tea House, Specimen Trees Wholesale, Sunwood Senior Living Community, TD Canada Trust, Thrifty Foods, Tim Hortons, von Hardenberg Candles

## Community Partners

Bergthorson Academy of Musical Arts, Canadian Parents for French, The Family Education and Support Centre, The Greg Moore Youth Centre, Garibaldi Art Club, Golden Ears Writers, Holy Wow Poets, Ivan Boudreau - Songstage, Katzie First Nation, Maple Ridge Festival of Light Society, Maple Ridge Pitt Meadows Katzie Community Literacy Committee, Maple Ridge Pitt Meadows News, Nigel Tucker - Celtic Jam, School District 42, SFU Philosophers' Cafe, Ready, Set, Learn, Ridge Meadows Association for Community Living, Tourism Maple Ridge Pitt Meadows, Whonnock Weavers and Spinners Guild



TD Canada Trust  
Maple Ridge Pitt Meadows Arts Council *Business of the Year* recipient



# Board and Staff

## 2012/2013 Board of Directors

Bonnie Telep, President  
 Ray Wallis, Vice President  
 Diane Daignault, Treasurer  
 Candace Gordon, Secretary  
 Vicky Cunningham, Recording Secretary

Directors: Korleen Carreras, Dawn Flanagan, Linda King, Mike Murray, Raeanne Schachter

Liaisons: Sue Wheeler, MRPM Parks & Leisure; Judy Dueck, MR Councilor; Tracy Miyashita, PM Councilor; Dave Rempel, School District 42

# Volunteer Program

For our volunteers teamwork is essential in providing superior patron and client services. Our wonderful team of over 130 volunteers achieved service excellence over our 2012/2013 season, assisting the Arts Council in hosting over 2665 events and meetings, tearing over 42,800 tickets, providing over 14,500 beverages and welcoming over 60,000 people not only to the ACT but to our community.

Ranging in age from 11 to 89, with a diverse range of backgrounds and abilities, our volunteers continue to support arts in the heart of our community by their dedication, commitment and passion. Whether they have been with us for the full 10years or just started with us, we appreciate every moment volunteers choose to spend with us.

In September 2012, with the generous support from Westminster Savings, volunteers were honoured with a special plaque during Canada Culture Day and the ACT's 10th Anniversary celebrations.

### Our 2013 Volunteers of the Year are:

Arts Programs – Virginia Penney  
 Theatre – Donna Stroud  
 Art Gallery – Joan Marr

## Staff

Lindy Sisson, Executive Director, Artistic Programming  
 Carol Cheremkora, Arts Program Manager  
 Lori Ceaser, Arts Program and Administrative Assistant  
 Barbara Duncan, Maple Ridge Art Gallery Curator  
 Navneet Nagra, Art Gallery Gift Shop Coordinator  
 Philip Hartwick, Manager of Business Administration  
 Pilaar Yule, Bookkeeper  
 Karen Pighin, Communications Manager  
 Erin Brown-John, Marketing Coordinator  
 Landrie Davies, Event and Volunteer Manager  
 Ed Harris, Technical Operations Manager  
 Alex House, Technical Director  
 Technicians On-Call: Nathan Kelly, Krysten Neeson, Kia Newton, John Supeene, Dustin Burns, Robert Barrington, Jonathan Friesen  
 Tracey Brady, Ticket Centre Manager  
 Part-time Ticket Centre Attendants: Janet Comer, Nicole Eccles, Jennifer Babstock, Abby Brown-John  
 Part-Time Front of House Staff  
 Reg Pillay, Manager  
 Aaron Nelken, Supervisor  
 Sylvia Urban, Supervisor  
 Chris McGill, Bartender  
 Miriah Grasby, Bartender



# Members

---

## Honourary

- Molly Falcon
- Reg Nelligan
- Patrick Philips
- Sharon Bertsch
- G&S Vlismas
- Ivy Charters
- Elwood Hewgill
- Bernie Jones
- Cliff Prest
- Kattie First Nation
- Mike Murray

## Corporate

- Narland Properties (Haney Place Mall)
- Berghorson Academy of Musical Arts

## Family

- Deb Walters
- Mary Simmons
- Vicki McLeod, Mainstream Communications Ltd.
- Carla Brown-John

## Group

- Maple Ridge Festival of Light Society
- Maple Ridge Concert Band
- Whonnock Weavers and Spinners Guild
- Clear Focus Camera Club
- Maple Ridge Lapidary Club
- Ridge Meadows Recycling Society
- Gone Hooking
- Maple Ridge Pitt Meadows Art Studio Tour
- Joyce Campbell
- Maple Ridge Choral Society
- BC Registered Music Teachers Association
- Garibaldi Art Club
- Kerry McLaren
- Canadian Parents for French
- SPECC-tacular Productions Theatre Group
- Maple Ridge Historical Society
- British Columbia Girls Choir
- Saskia Jetten
- Downtown Maple Ridge BIA

- Jacqueline Murton
- The Holy Wow Poets
- Golden Ears Writers
- Dewdney Alouette Railway Society
- Ridge Meadows Quilters Guild
- Maple Ridge Caribbean Festival Society

## Individual

- Jeanette Reynolds
- Bev Herman
- Barbara Neff
- Renee Tyson
- Sheila Lewis
- Keanne Koehn
- Susan Mitchell
- Nigel Harvey
- Jesse Sidhu, MRPM Chamber of Commerce
- Candace Gordon
- Ray Wallis
- Louise Vincent
- Lyn Thomas, Art in the Park

## Student/Senior

- Natasha Klock
- Annalieza Wiebe
- Kira Elod
- Meghan Moerike
- Jessica Paolina
- Judith Burke, Fraser Valley Potter's Guild
- Sofia Acciarresi
- Miranda Berard
- Mikayla Buchamer
- Jard Buchamer
- Derek Boe
- Cydney Paddon
- Erin Dohery
- Janike Witt
- Laura Heming
- Braden D'Eith
- Sheldon D'Eith
- Theo Morgan
- Alyssa Day
- Madison Derochie
- Meggan Davies
- Rachel Sabatini
- Linda King
- Sandy Mayes
- Sheila Nickols
- Sammy Nelligan
- Maria Diy
- Deanna Crich
- Hannah Neilson
- Zenra Neilson
- Mariah East
- Ami Owens
- Haley Klein
- Spencer Dodd
- Cole Tugade
- Kia Newton
- Treanna Lunan
- Cam Johnston
- Kristi McGill
- Casey Warren
- Rhyly Bell
- Anna Deeley
- Alexa Berard
- Katie Watson
- Rebecca King
- Haydn Harvey
- Erik Winand
- Hayley Schmidt
- Brent Sebel
- Emily Morrison
- Kayleen Lunan
- Brandon Fratino
- Emma Flood
- Nikki Ackert
- Leilani Ledingham-Eickhoff
- Courtney Doucette
- Jocelyn Harper
- Kieran Kelly
- Mareesa Kelly
- Gaya Konikov
- Andrew Shaver
- Jamie Whitford
- Tamara Whitford
- Christine Thompson
- Yoav Lai
- Brandon Colins
- Matt Vandregt
- Kaileigh Polderman
- Cherine Milanzi
- Hannah Gorton
- Zoe Zahir
- Diane Bowlby
- Andrew Bernard
- Sammy Bowlby
- Renate Rathonyi Reusz
- Britta Cederberg
- Norine Coops
- Frederic Tofts

## VIP Corporate

- Bonnie Telep, Coldwell Banker Tri-Tel Realty

## VIP Family

- Eileen Gallagher
- Deborah & Lawrence Colvin-Facer
- Ray Laflamme
- Rupa Gopinath

## VIP Group

- Kristen Krimmel
- Rik Watson, Art on the Hill

## VIP Individual

- Viola Dickson
- Mary Blackstock
- Raeanne Schachter
- Wendy Cook, Peace Twig Fundraising Association
- Simon Challenger
- Laura Butler
- Dawn Flanagan
- Gary Murphy
- Kelly Swift
- Darleen Galloway
- Sandra Ayres
- Kelly Lilley
- Mike Murray
- Korleen Carreras

## VIP Student/Senior

- Diane Daignault
- Laura Crandell
- Corry De Haan
- Betty Lilley
- Mary Hughesman
- Walter van Vloten
- Jan McLean
- Louise Pelton
- Susan Wylie
- Helen Dickie
- Ruth Young
- Clemence Dekker
- Leah Lindsay
- Jack Emberly
- Marie Slessor
- Beverley Mill
- Betty Coy

## Finance Committee Report

The Finance Committee of the Maple Ridge Pitt Meadows Arts Council (MRPMAC) is comprised of Board President Bonnie Telep, Board Vice President Ray Wallis, Board Treasurer Diane Daignault, Executive Director Lindy Sisson, and Manager of Business Administration Philip Hartwick. The Finance Committee meets on a monthly basis to review the Arts Council's financial statements and to discuss related topics. Financial statements are presented to the Board of Directors on a quarterly basis.

The MRPMAC exists to fulfill its mandate of "*Bringing Arts to the Heart of our Community*". We do this in numerous ways. Last year the MRPMAC disbursed \$5,000 in scholarships to students pursuing post secondary education in artistic disciplines, \$5,000 in member group grants, and over \$10,000 on community initiatives at such events as Canada Day, Youth Week, Canada Culture Day, and Pitt Meadows Day. The Maple Ridge Pitt Meadows Arts Council also operates The ACT and is responsible for ensuring affordable access to activities in the facility.

All this is accomplished with diversified revenue streams which help to finance various projects and our operations in general. In our 2012/2013 season we secured over \$130,000 in grant funds, donations, and sponsorships. We also receive money from the District of Maple Ridge and City of Pitt Meadows in the form of fee for service revenues.


These items, plus the efforts by arts council staff to increase revenues and decrease expenses, contributed to an annual surplus this year. As a result we were able to make a contribution of \$19,845 to the Arts Centre Equipment Reserve held by the District of Maple Ridge. These amounts are in addition to the arts council's own Capital Improvement fund which holds a balance of \$70,986.

We are thrilled to present the enclosed financial statements which are a testament to our strong financial position!

Submitted by,



Diane Daignault  
Treasurer



Philip Hartwick  
Manager of Business Administration



Financial statements of

**Maple Ridge and Pitt Meadows  
Arts Council**

June 30, 2013 and June 30, 2012

# Maple Ridge and Pitt Meadows Arts Council

## Table of contents

Independent Auditor’s Report .....	1
Statements of financial position .....	2
Statements of changes in net assets .....	3
Statements of operations .....	4
Statements of cash flows .....	5
Notes to financial statements .....	6-11

## Independent Auditor's Report

The Members,  
Maple Ridge and Pitt Meadows Arts Council

We have audited the accompanying financial statements of Maple Ridge and Pitt Meadows Arts Council, which comprise the statements of financial position as at June 30, 2013, June 30, 2012 and July 1, 2011, and the statements of changes in net assets, operations and cash flows for the years ended June 30, 2013 and June 30, 2012, and a summary of significant accounting policies and other explanatory information.

### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Auditor's Responsibility*

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained in our audits is sufficient and appropriate to provide a basis for our audit opinion.

### *Opinion*

In our opinion, the financial statements present fairly, in all material respects, the financial position of Maple Ridge and Pitt Meadows Arts Council as at June 30, 2013, June 30, 2012 and July 1, 2011, and the results of its operations and its cash flows for the years ended June 30, 2013 and June 30, 2012 in accordance with Canadian accounting standards for not-for-profit organizations.

### *Report on Other Legal and Regulatory Requirements*

As required by the Society Act (British Columbia), we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

*Deloitte LLP*

Chartered Accountants  
Langley, British Columbia

September 17, 2013



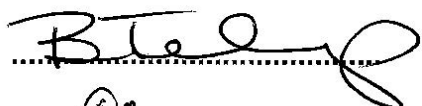

# Maple Ridge and Pitt Meadows Arts Council

## Statements of financial position

As at June 30

	June 30, 2013	June 30, 2012	July 1, 2011
	\$	\$ (Note 2)	\$ (Note 2)
<b>Assets</b>			
Current			
Cash			
Unrestricted	294,838	188,167	132,969
Restricted (Note 4)	167,610	60,967	66,785
Temporary investment (Note 5)	52,356	52,067	51,988
Accounts receivable	20,178	45,952	21,888
Inventory	2,899	2,931	2,068
Prepaid expenses and deposits	15,615	41,053	39,390
	<b>553,496</b>	391,137	315,088
Property and equipment (Note 6)	14,916	16,500	17,875
	<b>568,412</b>	407,637	332,963
<b>Liabilities</b>			
Current			
Accounts payable	186,439	150,869	115,414
Deferred revenue	176,586	92,898	125,409
Deferred contributions - capital improvement fund (Note 9)	70,986	39,568	14,210
	<b>434,011</b>	283,335	255,033
<b>Net assets</b>			
Invested in property and equipment	14,916	16,500	17,875
Internally restricted (Note 8)	19,485	19,485	43,969
Unrestricted	100,000	88,317	16,086
	<b>134,401</b>	124,302	77,930
	<b>568,412</b>	407,637	332,963

Approved by the Directors

  
 .....  
  
 .....

# Maple Ridge and Pitt Meadows Arts Council

Statements of changes in net assets  
Years ended June 30

	Invested in property and equipment	Internally restricted	Unrestricted	2013 Total	Invested in property and equipment	Internally restricted	Unrestricted	2012 Total
	\$	\$	\$	\$	\$	\$	\$	\$
<b>Net assets at beginning of the year</b>	<b>16,500</b>	<b>19,485</b>	<b>88,317</b>	<b>124,302</b>	17,875	43,969	16,086	77,930
Surplus (deficiency) of revenue over expenditures for the year	(1,584)	-	11,683	10,099	(1,375)	(24,484)	72,231	46,372
<b>Net assets at end of the year</b>	<b>14,916</b>	<b>19,485</b>	<b>100,000</b>	<b>134,401</b>	16,500	19,485	88,317	124,302

# Maple Ridge and Pitt Meadows Arts Council

## Statements of operations

Years Ended June 30

	2013	2012
	\$	\$
		(Note 2)
<b>Revenue</b>		
Fees for service	<b>681,849</b>	665,998
Other grants (Note 10)	<b>115,495</b>	150,969
Arts council presentations	<b>190,774</b>	162,541
Ticket centre revenue	<b>62,261</b>	51,847
Front of house services	<b>76,534</b>	59,620
Arts programs	<b>203,222</b>	217,987
Art gallery	<b>19,827</b>	21,956
Rentals	<b>215,361</b>	177,564
Fundraising	<b>13,758</b>	33,137
Capital improvement fund (Note 9)	<b>15,175</b>	-
Other revenue	<b>57,558</b>	68,157
	<b>1,651,814</b>	1,609,776
<b>Expenditures</b>		
Administration	<b>91,368</b>	94,515
Amortization	<b>1,584</b>	1,375
Art gallery	<b>16,253</b>	32,855
Arts council presentations	<b>151,484</b>	140,565
Arts programs	<b>143,801</b>	154,228
Bad debts (recovery)	<b>2,071</b>	(905)
Bank charges	<b>19,355</b>	16,804
Building	<b>86,101</b>	85,797
Community programs	<b>20,661</b>	19,514
Contribution to District assets (Note 7)	<b>23,245</b>	24,484
Front of house	<b>23,502</b>	21,088
Fundraising	<b>1,261</b>	8,415
Lease	<b>80,000</b>	80,000
Marketing	<b>94,023</b>	79,497
Payroll	<b>800,222</b>	742,769
Ticket centre	<b>4,699</b>	4,940
Utilities	<b>62,240</b>	57,463
	<b>1,621,870</b>	1,563,404
<b>Surplus of revenue over expenditures</b>		
<b>before contribution to Arts Centre equipment reserve</b>	<b>29,944</b>	46,372
Contribution to Arts Centre equipment reserve (Note 7)	<b>(19,845)</b>	-
<b>Surplus of revenue over expenditures</b>		
<b>for the year</b>	<b>10,099</b>	46,372



# Maple Ridge and Pitt Meadows Arts Council

## Statements of cash flows

Years Ended June 30

	<b>2013</b>	2012
	\$	\$
		(Note 2)
<b>Operating activities</b>		
Excess of revenue over expenditures for the year	<b>10,099</b>	46,372
Items not involving cash		
Amortization of property and equipment	<b>1,584</b>	1,375
Amortization of capital improvement fund	<b>(15,175)</b>	-
	<b>(3,492)</b>	47,747
Change in non-cash operating working capital		
Accounts receivable	<b>25,774</b>	(24,064)
Inventory	<b>32</b>	(863)
Prepaid expenses	<b>25,438</b>	(1,663)
Accounts payable	<b>35,570</b>	35,455
Deferred revenue	<b>83,688</b>	(32,511)
	<b>170,502</b>	(23,646)
	<b>167,010</b>	24,101
<b>Financing activity</b>		
Capital improvement fund contributions received	<b>46,593</b>	25,358
<b>Investing activities</b>		
Change in temporary investments	<b>(289)</b>	(79)
Change in restricted cash	<b>(106,643)</b>	5,818
	<b>(106,932)</b>	5,739
<b>Change in cash during the year</b>	<b>106,671</b>	55,198
Cash at beginning of the year	<b>188,167</b>	132,969
<b>Cash at end of the year</b>	<b>294,838</b>	188,167

# Maple Ridge And Pitt Meadows Arts Council

## Notes to financial statements

June 30, 2013 and June 30, 2012

### 1. Purpose of the organization

The Society's mission is to develop, promote, and celebrate the arts in Maple Ridge and Pitt Meadows. The Society is incorporated under the British Columbia Society Act as a not-for-profit organization and is a registered charity under the Income Tax Act.

### 2. Change in the basis of accounting

#### *Adoption of accounting standards for not-for-profit organizations*

The Society has applied Canadian accounting standards for not-for-profit organizations.

These financial statements are the first financial statements for which the Society has applied Canadian accounting standards for not-for-profit organizations.

These financial statements for the year ended June 30, 2013 and June 30, 2012 were prepared in accordance with the accounting principles and provisions set out in Section 1501, *First-time Adoption by Not-for-profit Organizations*, for first-time adopters of this basis of accounting.

First-time adoption of this new basis of accounting had no impact on the Society's excess of revenues over expenses for the year ended June 30, 2012 or on net assets as at July 1, 2011, the date of transition.

The Society did not elect to use any of the exemptions available under Section 1501.

### 3. Significant accounting policies

The financial statements were prepared in accordance with Canadian standards for not-for-profit organizations and include the following significant accounting policies:

#### *Revenue recognition*

The Society follows the deferral method of accounting for contributions. Restricted contributions, including grants received for specific purposes or operating periods, are recognized as revenue in the period which the grant relates to or the period in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

Fees for service, theatre, ticket centre, front of house, arts programs, art gallery, and rental revenues are recognized when the services are provided or product is delivered and collection is reasonably assured.

# Maple Ridge And Pitt Meadows Arts Council

## Notes to financial statements

June 30, 2013 and June 30, 2012

### 3. Significant accounting policies (continued)

#### *Financial instruments*

Financial assets and financial liabilities are initially recognized at fair value when the Society becomes a party to the contractual provisions of the financial instrument. Subsequently, all financial instruments are measured at amortized cost.

Transaction costs related to financial instruments measured subsequent to initial recognition at fair value are expensed as incurred. Transaction costs related to other financial instruments are added to the carrying value of the asset or netted against the carrying value of the liability and are then recognized over the expected life of the instrument using the straight-line method. Any premium or discount related to an instrument measured at amortized cost is amortized over the expected life of the item using the straight-line method and recognized in the statement of operations as interest income or expense.

With respect to financial assets measured at cost or amortized cost, the Society recognizes in the statement of operations an impairment loss, if any, when it determines that a significant adverse change has occurred during the period in the expected timing or amount of future cash flows. When the extent of impairment of a previously written-down asset decreases and the decrease can be related to an event occurring after the impairment was recognized, the previously recognized impairment loss shall be reversed in the statement of operations in the period the reversal occurs.

#### *Property and equipment*

Property and equipment is recorded at cost. Amortization is provided using the straight line method over their estimated useful life as follows:

Furniture and equipment	5 years
Grand piano	20 years

Amortization is reduced to one half the normal rate in the year of acquisition.

An impairment loss is recognized in property and equipment when the asset no longer has any service potential to the Society. The amount of impairment loss is determined as the excess of its net carrying value over any residual value and is recognized in the statement of operations.

#### *Inventory*

Inventory is comprised of items held for resale by the Society's art gallery, arts programs, and concession and is valued at the lower of actual cost and net realizable value. Cost is determined on the average cost basis. Net realizable value is the selling price less the cost necessary to make the sale. During the year the Society expensed \$26,987 (2012 - \$25,023) of inventory.

# Maple Ridge And Pitt Meadows Arts Council

## Notes to financial statements

June 30, 2013 and June 30, 2012

### 3. Significant accounting policies (continued)

#### *Contributed services*

Several members of the community contribute numerous volunteer hours each year organizing and over-seeing the administration of the Society's activities. Contributed services are not recognized in the financial statements.

#### *Use of estimates*

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of the assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Key components of the financial statements requiring management to make estimates include the provision for doubtful accounts in respect of receivables, the useful lives and impairment of property and equipment and certain accrued liabilities. Actual results could differ from these estimates.

### 4. Restricted cash

	<b>June 30, 2013</b>	June 30, 2012	July 1, 2011
	\$	\$	\$
Board designated funds (Note 8)	<b>19,485</b>	19,485	43,969
Externally restricted gaming funds	<b>77,139</b>	1,914	8,606
Capital improvement fund - restricted donations (Note 9)	<b>70,986</b>	39,568	14,210
	<b>167,610</b>	60,967	66,785

### 5. Temporary investment

Temporary investment consists of a guaranteed investment certificate which earns interest at 0.80% (0.15% in 2012) and matures in November 2013.



# Maple Ridge And Pitt Meadows Arts Council

Notes to financial statements

June 30, 2013 and June 30, 2012

## 6. Property and equipment

	June 30, 2013		
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
Furniture and equipment	5,761	5,761	-
Grand piano	27,500	12,584	14,916
	<b>33,261</b>	<b>18,345</b>	<b>14,916</b>

	June 30, 2012		
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
Furniture and equipment	5,761	5,761	-
Grand piano	27,500	11,000	16,500
	33,261	16,761	16,500

	July 1, 2011		
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
Furniture and equipment	5,761	5,761	-
Grand piano	27,500	9,625	17,875
	33,261	15,386	17,875

# Maple Ridge And Pitt Meadows Arts Council

## Notes to financial statements

June 30, 2013 and June 30, 2012

### 7. Operating agreement

The Society has entered into an operating agreement (the "agreement") with the Maple Ridge and Pitt Meadows Parks and Leisure Services Commission (the "Commission"), whereby the Society receives fees from the Commission to manage and operate the Maple Ridge Arts Centre and Theatre (the "Arts Centre and Theatre"). As part of this agreement the Society is required to lease the Arts Centre and Theatre from the District of Maple Ridge (the "District").

The agreement with the Commission is in effect until December 31, 2014 but may be terminated at any time by either party on 180 days notice. The agreement provides for the following expected operating grants from the Commission and lease charges to be paid to the District until December 31, 2014, assuming the agreement is not terminated by either party:

	<b>Fees for service</b>	<b>Lease charges</b>	<b>Net</b>
	\$	\$	\$
July 1, 2013 - June 30, 2014	688,536	(80,000)	608,536
July 1, 2014 - December 31, 2014	347,202	(40,000)	307,202
	<u>1,035,738</u>	<u>(120,000)</u>	<u>915,738</u>

Under the terms of the agreement all equipment used in the operation of the Arts Centre and Theatre is the property of the District except for the grand piano and specific equipment which has been identified as the property of the Society. During the year the Society expended \$23,245 (2012 - \$24,484) on various equipment that now belongs to the District and, accordingly, has been recorded as an expense in these financial statements.

The operating agreement requires the Society to make certain equipment reserve and surplus sharing payments to the District when the Society's unrestricted net assets exceed \$100,000 and there is an annual surplus as defined in the agreement. As a result of the fiscal 2013 surplus of revenues over expenditures, the Society has recorded a current year contribution expense of \$19,845 (2012 - \$nil) to an Arts Centre Equipment Reserve fund controlled and maintained by the District. This fund has been established to provide for future Arts Centre capital additions and replacement.

### 8. Restrictions on net assets

The internally restricted net assets are held for general contingency and capital purposes and their expenditure requires approval from the board of directors. During 2013 the Council did not purchase any property and equipment using these funds (2012 - \$24,484).

# Maple Ridge And Pitt Meadows Arts Council

## Notes to financial statements

June 30, 2013 and June 30, 2012

### 9. Capital improvement fund

The Society has established a capital improvement fund the purpose of which is to fund the purchase and maintenance of property and equipment used to operate the Arts Centre and Theatre. During 2013 the Society collected \$46,593 (2012 - \$25,358) of restricted contributions for the fund through a capital improvement fee added to the price of certain event tickets. Prior to the establishment of the capital improvement fund in 2010 the funds collected were unrestricted, reported as revenue in the year collected, and the board of directors internally restricted those prior year funds (Note 8).

These externally restricted contributions will be recognized as revenue as expenses are recorded related to the use of these funds on the purchase or maintenance of equipment. During fiscal 2013 the Society used \$15,175 (2012 - \$nil) of these funds for maintenance of property and equipment. At June 30, 2013 the Society has \$70,986 (June 30, 2012 - \$39,568, July 1, 2011 - \$14,210) of unspent funds held for future use (Note 4).

### 10. Other grants

	<b>2013</b>	2012
	\$	\$
Community gaming grants	<b>72,500</b>	60,000
BC Arts Council - operating grant	<b>19,635</b>	18,135
Other	<b>23,360</b>	72,834
	<b>115,495</b>	150,969

### 11. Government remittances

The Society has government remittances totalling \$6,037 recorded in accounts payable at June 30, 2013 (June 30, 2012 - \$17,086, July 1, 2011 - \$13,203).

MAPLE RIDGE  
PITT MEADOWS  
**ARTS**  
COUNCIL

THE **A C T**  
MAPLE RIDGE  
ARTS CENTRE & THEATRE

MAPLE  
RIDGE  
ART  
GALLERY